

## Semi-Formal Curriculum Theme Overview – Key Stage 2, 3 and 4



### Year A

	Autumn	Spring	Summer
Lower Key Stage 2	Festivals and Light	Superheroes (and Super Events)	My Environment (UK and Blackburn)
Upper Key Stage 2	People and Festivals	Amazing Experiments	Explore!
Key Stage 3	Upcycle, Recycle and Create	Local Area Study	Science Fair
Key Stage 4	World Art and Artists	The Eco-Apprentice	Science Fair

### Year B

	Autumn	Spring	Summer
Lower Key Stage 2	Healthy Inside and Out	Light and Dark/ Day and Night	Improve My World
Upper Key Stage 2	Creative People	What makes the world go round?	Garden Party
Key Stage 3	Performance!	Farm to Fork	Local Area Past and Present
Key Stage 4	Carnival	Asia	Ready, Steady, Cook

# Year A – Lower Key Stage 2

Lower KS2	Autumn		Spring		Summer	
<b>Theme Title</b>	Festivals and Light		Superheroes and Super Events		My Environment (Blackburn and the UK)	
<b>Curriculum Area focus</b>	Community and the wider world (scientific enquiry) Expressive Arts and Design (Art)		Community and the Wider World (The World Around Us) Personal, social emotional development		Community and the wider world (The World Around Us)	
<b>English</b> A range of texts/ genres are explored each half term – the genre is the main focus	<b>Non-Fiction</b> Little people big dreams: Nikola Tesla Steve Jobs Rosalind Franklin Albert Einstein Mary Anning Charles Darwen Stephen Hawking Alan Turing Writing autobiographies	<b>Fiction</b> The little glow Snowball The Christmas Pine The Christmas Eve Tree Writing for different purposes- letters Post office role play	<b>Poetry-</b> acrostic and calligram (shape poetry)  Doctor Foster Rain, rain, go away It's raining, it's pouring I hear thunder Pitter, patter raindrops	<b>Fiction – popular,</b> contemporary fiction Themes and conventions in these books Supertato, Superworm There's a superhero in your book, Superheroes don't get scared... or do they? Knock knock superhero 10 little superheroes Creating settings, characters and plots	Fiction- English legends  Robin Hood King Arthur St George St Andrew St David St Patrick Writing to explain and describe	<b>Non-Fiction</b> The big book of the blue The Tree book Do you love bugs? Lifesize baby animals Do baby elephants suck their trunks? Monkey puzzle Writing to describe Writing a science investigation (cross curricular link)
<b>Communication-</b> thematic vocabulary focus	Things in my home	Seasonal	Weather	Feelings	Greetings	Minibeasts
<b>Mathematical Understanding</b>	See separate medium term plan					

# Year A – Lower Key Stage 2

Lower KS2	Autumn		Spring		Summer	
<b>Physical Development</b>	Games- throwing and catching	Gymnastics - Movement	Games- Bat and Ball	Invasion Games- Fundamentals	Games- Sports Day	Outdoor Adventure Dance
<b>Expressive Arts and Design</b>	Art – creating 2D art work Music – Performance and singing		DT – Design and create a product using a range of materials Art – sculpture techniques		Music – range of genres from around the world Art – Natural world sculpture	
<b>PSED</b>	The World I Live In – belonging to a community Self Awareness- Playing and working together Healthy Lifestyles- Taking care of physical health		Self-Awareness, kind and unkind behaviours, working and playing together Self-care Support and safety - Keeping safe and taking care of ourselves The world I live in- Jobs people o		The World I live in- Looking after the environment Self care- Taking care of ourselves	
<b>RE</b>	Why are festivals important to religious communities? Rosh Hashanah/Sukkot/Diwali	What do Christians believe about God?	Why is the Bible important for Christians today?	Why are festivals important to religious communities? Holi/Easter	What do Hindus believe about God?	Why do people pray? Christians/Muslims/Hindus

# Year A – Upper Key Stage 2

Upper KS2	Autumn		Spring		Summer	
Theme Title	People and festivals		Amazing Experiments		Explore!	
Curriculum Area focus	Personal, social emotional development (PSHE/ Citizenship) Expressive Arts and Design (Music) Community and the wider world (history)		Community and the Wider World (Science)		Community and the wider world (science, Geography)	
<b>English</b> A range of texts/ genres are explored each half term – the genre is the main focus	Non-Fiction- research project Research into a famous person and their job- using a range of non-fiction including the internet and leaflets to gather information. Pupil voice to choose who they want to study. E.g. Author, scientist, athlete, musician Writing a magazine/ newspaper article on their chose person. Use of ICT to input text. Identifying audience and purpose. Use correct form.	Fiction- plays Writing and joining in with a simple playscript based on a fiction text: Horror/ Halloween- <b>Winnie the Witch</b> <b>Mrs Blackhat</b> <b>Meg and Mog</b> Christmas <b>The Nutcracker</b> Use of props, music, dance, actions and phrases to perform a simple play.	Fiction- science fiction The way back home Alien’s love underpants Field trip to the moon You can’t eat a princess You choose in space Can I build another me? Writing science investigations Writing sci-fi stories. Story mapping/ story mountain to help structure. Identifying audience and purpose.	Non- Fiction- information retrieval, texts structured in different ways A journey through: space Look Inside: Space Stars and Space How to be an astronaut Astrokittens: Cosmic Machines The book of Bok: one moon rock’s journey through time and space Armstrong: the adventurous journey of a mouse to the moon Answering questions	Poetry- animal poems, contemporary and from our heritage Tiger, Tiger Burnight Bright! An animal poem for every day of the year (National Trust) Reading and writing animal poems- draw on known formats including acrostic, Haiku, Calligram (shape poems)	Fiction- myths and legends <b>Aesop’s Fables</b> e.g. Illustrated stories from Aesop’s Fables <b>The Town mouse and the Country mouse</b> <b>The hare and the tortoise</b> <b>The lion and the mouse</b> Compare themes e.g. pride, trickery, greed, quarrels, friendship, cunning
Communication- thematic vocabulary focus	People who help us	Seasonal	Days of the week	greetings	Wild animals	Woodland animals
Mathematical Understanding	See separate medium term plan					

# Year A – Upper Key Stage 2

Upper KS2	Autumn		Spring		Summer	
<b>Physical Development</b>	Games- Throwing and Catching	Gymnastics- Movement	Games- Bat and Balls	Invasion Games- Fundamentals	Games- Sports Day	Outdoor Adventure Dance
<b>Expressive Arts and Design</b>	Music – from different traditions and cultures, composers and periods in history Drama – play a simple role		DT – Design, create and make using materials that have varying properties Art – Using a range of media with different properties		Art – Sculpture and the natural world, art in motion Music – ways of making sounds	
<b>PSED</b>	Managing feelings – identifying and expressing feelings Self-care – taking care of ourselves The world I live in – respecting differences between people, Self-awareness – people who are special to us		The world I live in- Jobs people do The world I live in- Money – using and understanding money Self-awareness – skills for learning		Self-awareness – getting on with others, kind and unkind behaviours Self-awareness- things we are good at Self- care – keeping safe online	
<b>RE</b>	Why do Christians believe God exists?	What would Jesus do? Values	What do religions say to us when life gets hard?	If God is everywhere, why go to a place of worship – church/synagogue?	Is it better to express your religion in arts and architecture or in charity and generosity?	What does it mean to be a Muslim in Britain today?

# Year A – Key Stage 3

KS3	Autumn		Spring		Summer	
<b>Theme Title</b>	Upcycle, Recycle and Create		Local Area Study		Science fair	
<b>Curriculum Area focus</b>	Community and the wider world (The World Around Us) Expressive Arts (Art)		Community and the Wider (The World Around Us) Personal, social and emotional development		Community and the wider world (Scientific Enquiry) Community and the wider world (Geography)	
<b>English</b> A range of texts/ genres are explored each half term – the genre is the main focus	Fiction- contemporary fiction  Somebody swallowed Stanley Captain Green and the Plastic Scene One Plastic Bag Alba the Hundred Year Old Fish Tidy Dear Earth  Writing letters- personal and formal	<b>Pre- 1914 texts- Shakespeare</b>  <b>A Midsummer night's dream</b> (use of sensory stories to support- see 'sensory Shakespeare') <b>A Midsummer night's dream for kids</b> Reading and writing step-by-step guides & activity instructions to make crafts based on the text settings and characters. Role play and Drama based on the text.	The Lorax- narrative poetry The Lost Words  Non-fiction (including autobiography) Local football player study- Marcus Rashford You are a champion: How to be the best you can be (autobiography) Football superstars: Rashford Rules The Big Book of Football Writing to answer questions, features of auto-biographies	<b>Non- fiction</b>  Reading different logos and text in the real world context- labels, packaging, leaflets, catalogues, posters... Writing for different purposes- adverts, leaflets, catalogues, posters.	<b>Fiction</b>  <b>George's Marvellous Medicine</b> Writing fictional experiments based on the text, writing an investigation and writing about their own experiences	<b>Fiction- mysteries</b> Arthur Conan Doyle- Sherlock Holmes The Great Mouse Detective Pink Panther The Famous Five Detective Dog The Great Paper Caper Anisha Accidental Detective Artemis Fowl Comparing characters, plots, settings Writing a mystery story- story mapping/ story mountain Poetry
<b>Communication</b> - thematic vocabulary focus	Greetings	Seasonal	Feelings	Colours	Things in my home	Under the sea
<b>Mathematical Understanding</b>	See separate medium term plan					

# Year A – Key Stage 3

Key Stage 3	Autumn		Spring		Summer	
<b>Physical Development</b>	Games Dodgeball	Games- Net and Wall	Gymnastic- Movement	Invasion Games Football	Athletics	Outdoor Adventure Striking and Fielding games- Cricket
<b>Personal, Social and Emotional Development</b>	The World I live in – taking care of the environment The World I live in- managing finances		Healthy lifestyles – Mental well-being The World I live in - Preparing for adulthood (elements of shopping, safe travel etc) Managing feelings – Self-esteem and unkind comments Self-awareness- Personal strengths		Changing and Growing – Puberty Healthy and unhealthy relationship behaviours Intimate relationships, consent and contraception Managing feelings – Romantic feelings and sexual attraction Expectations of relationships	
<b>Expressive Arts and Design</b>	DT – Repurposing items to make functional objects  Art – artists from history		Music – range of composers  Drama – taking on different roles based on real people		Art – texture in art  Drama – create a short play	
<b>RE</b>	Do we need to prove God’s existence?	Does living biblically mean obeying the whole Bible?	What is so radical about Jesus?	Is death the end? Does it matter?	Why is there suffering? Are there any good solutions?	Should religious buildings be sold to feed the starving?
<b>Careers</b>	Work related learning i.e. horticulture/ allotment	Mini-enterprise – Christmas Fair	Jobs in local community e.g. postal service, delivery driver, crossing patrol	Mini enterprise/ class shop		

# Year A – Key Stage 4

KS4	Autumn		Spring		Summer	
Theme Title	World Art and Artists		The Eco - Apprentice!		Science Fair (Investigating the weather)	
Curriculum Area focus	Community and the wider world (The World Around us) Expressive Arts and Design (Art + Music) Community		Community and the Wider World (The World Around Us) Personal, Social, Emotional Development		Community and the wider world (scientific Enquiry)	
<b>English</b> A range of texts/ genres are explored each half term – the genre is the main focus	<b>Non-fiction- types and features of</b> Encyclopaedias Maps Atlases Country study using non-fiction e.g. The 50 states India Incredible India Africa, Amazing Africa Reading to find information Writing to explain e.g. poster, to organise and presents facts	<b>Poetry- Art and Nature Romanticism</b> William Wordsworth- I wandered lonely as a cloud Samuel Taylor Coleridge- Answer to a child's question William Blake- the Tyger Emily Dickinson- Summer Shower Emily Dickinson- In the Bleak Midwinter  Writing to describe and poetry	<b>21st century texts</b> Old enough to save the planet (non-fiction) Greta and the Giants (fiction) Earth Heroes (non-fiction) The last wolf (fiction) This Moose Belongs to me (Oliver Jeffers) The boy who grew a forest  Writing to inform	<b>Non-fiction – Media and advertising</b> Billionaire boy- David Walliams TV adverts, billboards autobiography of an entrepreneur  Visitor in who has their own business- asking questions  Persuasive writing	<b>Fiction</b> Danger gang- Tom Fletcher Space boy- David Walliams How it's made/ inside the factory Following and writing instructions to make things and carry out simple experiments	Shakespeare (Poetry and plays)  Sonnet 18- Shall I compare thee to a summer's day? Sonnet 97- how like a winter hath my absence been McBeth- opening scene (the witches) The Tempest- opening scene (ship in the storm) Reading- comparing settings
Communication- thematic vocabulary focus	Days of the week	Seasonal	Winter clothes	Time	Months of the year	Things in my home
Mathematical Understanding	See separate medium term coverage plan					



# Year A – Key Stage 4

Key Stage 4	Autumn		Spring		Summer	
<b>Physical Development</b>	Fitness Circuit training	Games- Net and wall	Gymnastics Shape and balance	Invasion Games Tag rugby/hokey	Athletics	Outdoor adventure Striking and Fielding games- Rounders
<b>PSED</b>	Healthy Lifestyles – drugs, alcohol, tobacco and medicinal drugs Self Care- Gambling (where appropriate)		Self-Care – Keeping safe online, Public and Private (online elements) The world I live in- Managing information online The world I live in – taking care of the environment		Changing and Growing – Puberty Healthy and unhealthy relationship behaviours Intimate relationships, consent and contraception Managing feelings – Romantic feelings and sexual attraction Expectations of relationships	
<b>Expressive Arts and Design</b>	Art – Study 2 contrasting Artists  Music – at least 2 contrasting musicians		DT – Packaging and advertising Reclaimed materials  Drama – speaking/ communicating with an audience		Art - sculpture Antony Gormley  Music for health and wellbeing	
<b>RE</b>	Do we need to prove God's existence?	Does living biblically mean obeying the whole Bible?	What is so radical about Jesus?	Is death the end? Does it matter?	Why is there suffering? Are there any good solutions?	Should religious buildings be sold to feed the starving?
<b>Careers</b>	Employer visit to school e.g. transport coordinator/ travel agent/ taxi drivers	Takeover week – work experience		Creating a business plan and mini-enterprise challenge Visit from local business owners	Focus on STEM skills, cause and effect. Using a range of equipment used in workplaces	Work related learning – using ICT and media to find out and present information to a wider audience

# Year B – Lower Key Stage 2

Lower KS2	Autumn		Spring		Summer	
Theme Title	Healthy Inside and Out		Light and dark Day and Night		Improve My World	
Curriculum Area focus	Personal, Social and Emotional Development Community and the wider world (Scientific Enquiry) Expressive Arts and Design (music)		Community and the Wider World (Scientific Enquiry)		Community and the wider world (The World Around Us) Expressive Arts and Design (DT)	
English A range of texts/ genres are explored each half term – the genre is the main focus	<b>Non-fiction-</b> features of non-fiction texts Healthy me: eating well The couch potato Healthy me (series) All the nonsense in my teeth Index, contents, captions, labels, headings Writing a brochure on healthy living- including the use of headings and subheadings <b>Performance poetry-</b> using props to act out poems and make multisensory, doing this in front of an audience Zim Zam Zoom Poems about Festivals Diwali poems Firework poems The night before Christmas		<b>Fiction</b> Flashlight My Shadow My pet star The Gruffalo’s Child Whoo’s there? A bedtime Shadow Book. Creating settings, characters and plots <b>Fiction-</b> author study- Nick Butterworth Percy the Park keeper series  Writing biographically about Butterworth Play scripts- Jack and the beanstalk		<b>Fiction-</b> mythical creatures The Dragon Machine Medusa Theseus and the Minotaur Odysseus and the cyclopes Hercules (Cerberus, hydra...) ‘Create’ own mythical creatures, label and describe these, write fact files <b>Non-Fiction-</b> types of non-fiction texts Atlases, maps, travel writing, brochures Maps of the United Kingdom The Big Book of the UK Info Buzz: the United Kingdom Writing a non-chronological report	
Communication- thematic vocabulary focus	Fruit	Seasonal	Play	Woodland animals	Imaginary creatures/ characters	Transport
Mathematical Development	See separate Medium Term Plan					

# Year B – Lower Key Stage 2

Lower KS 2	Autumn		Spring		Summer	
<b>Physical Development</b>	Games- Throwing and Catching	Gymnastics- Movement	Games- Bat and Balls	Invasion Games- fundamentals	Games- Sports Day	Outdoor Adventure Dance
<b>Personal, Social, Emotional Development</b>	Self-Care- Keeping safe, taking care of ourselves Healthy Lifestyles- Taking care of physical health Healthy eating Managing Feelings- Identifying and expressing feelings		Healthy life styles-Taking care of physical health Self-Care – taking care of ourselves The world I live in – taking care of our environment		Changing and Growing – Friendships and different types of relationship The World I live in – taking care of the environment	
<b>Expressive Arts and Design</b>	Music – instruments, genres of music  DT – Food and Nutrition - Making healthy snacks		Art – light and artist study (illustrators)  Music – ways of playing music		DT – ways to improve the environment  Art – Colour selection	
<b>RE</b>	Why is Jesus inspiring to some people?	Why are festivals important to religious communities?	Why do some people think that life is a journey? What significant experiences mark this?	What does it mean to be a Christian in Britain today?	What does it mean to be a Hindu in Britain today	What can we learn from religions about deciding what is right and wrong?

# Year B – Upper Key Stage 2

Upper KS2	Autumn		Spring		Summer	
Theme Title	Creative People		What makes the world go round?		Garden Party	
Curriculum Area Focus	<b>Community and the wider world (The World Around Us)</b> <b>Personal, social emotional development (PSHE/ Citizenship)</b> <b>Expressive Arts and Design (Art)</b>		<b>Community and the Wider World (Scientific Enquiry)</b>		<b>Community and the wider world (The World Around Us)</b>	
<b>English</b> A range of texts/ genres are explored each half term – the genre is the main focus	Non- Fiction  Why do we wear clothes? Hello World: a celebration of languages and curiosities Children of the world All are welcome The same but different  Writing a diaries and autobiographies- conventions of this (e.g. 1 <sup>st</sup> person, chronological)	Fiction- wordless, contemporary fiction- importance of illustrations and visual literacy  Chalk Tuesday Flotsam Journey Here I am Caged  Answering questions based on a text	Poetry- poems about Chinese New Year  Poems about festivals Let's celebrate: festival poems from around the world  Writing limerick poems, including focus on rhyming words	Fiction- fiction from our heritage  The Secret Garden (see sensory story version if needed)  Compare settings- inside the Manor vs the Secret Garden	Non- fiction- recipes and instructions E.g. The best every baking book Writing step by step guides and 'how to' guides'- beyond a simple recipe. E.g. how to decorate a cake/ biscuit, how to wash your hands, how to wash up, how to use the oven... Identifying audience and purpose. Use correct form. Use of contents and indexes	Fiction- including texts from (and set in) other cultures Wangari's Trees of peace: a true story from Africa Where the forest meets the sea The great Kapok tree The last tree Dear Greenpeace Pandora Window Sally and the Limpet Writing a poster Identifying audience and purpose. Use correct form.
Communication- thematic vocabulary focus	Family	Seasonal	Winter clothes	Pets	Breakfast Drinks	Minibeasts
Mathematical Development	See separate Medium Term Plan					

# Year B – Upper Key Stage 2

Upper Key Stage 2	Autumn		Spring		Summer	
<b>Physical Development</b>	Games- Throwing and Catching	Gymnastics- Movement	Games- Bat and Ball	Invasion Games Fundamentals	Games- Sports Days	Outdoor Adventure Dance
<b>Personal, Social and Emotional Development</b>	Healthy lifestyles- keeping well Managing feelings – identifying and expressing feelings The world I live in – respecting the differences between people Changing and growing - different types of relationships		Changing and growing – baby to adult, puberty Self-care – public and private, dealing with touch		Healthy lifestyles – healthy eating Self-care, support and safety- keeping safe	
<b>Expressive Arts and Design</b>	Art – portrait focus  Drama – taking roles with others		DT – design a home for an animal  Music - from other cultures		DT – making picnic food, design invitations  Art – Garden study	
<b>RE</b>	What matters most to Christians and Humanists?	What difference does it make to believe in Ahimsa (harmlessness)	If God is everywhere, why go to a place of worship – mosque/Hindu temple?	Why do Muslims/Hindus believe God exists?	What difference does it make to believe in Grace?	What difference does it make to believe in Ummah (community)

# Year B – Key Stage 3

KS3	Autumn		Spring		Summer	
Theme Title	Performance!		Farm to Fork		Local Area – past and present	
Curriculum Area focus	Community and the wider world (The World Around us) Personal, social emotional development (PSHE/ Citizenship) Expressive Arts and Design (Music)		Community and the Wider World (The World Around Us, Scientific Enquiry)		Community and the wider world ( The World Around Us))	
English A range of texts/ genres are explored each half term – the genre is the main focus	Poetry  Sensational! Poems Inspired by the Five Senses  Writing Kenning Poetry- imaginative writing  Word Mapping- categories of words and adjectives	Pre- 1914 fiction texts  Horror Frankenstein Dracula Jekyll and Hyde  Christmas A Christmas Carol- Charles Dickens Role play and drama based on the text. Writing a play script	Non-Fiction Research project: farm to fork- use of ICT Links: Eat happy project, Food a fact of life, Farm to fork, Compassion world farming, Soil association Food for life. Climate choices and children’s voices Writing to explain e.g. how to plant a seed, how butter is made from milk, what you can find at a farm, what is ‘free range’	Fiction- short stories & stories from other cultures (India)  Panchatantra Tales e.g. the story of the three fishes; a true friend; the lion and the cows... writing about their own experiences of looking after animals e.g. visit to a farm, looking after snails in class, class pet?	Non-fiction- Romans  Meet the Ancient Romans So You Think You’ve Got it Bad: A Kid’s Life in Ancient Rome Roman’s Magnified  Features of non-fiction texts Report writing Historical fiction Romans on the rampage	Fiction- Adventure texts  Bear Grylls Adventures (series)  Writing an adventure story- story mapping/ story mountain
Communication- thematic vocabulary focus	Greetings	Seasonal	Food	Farm Animals	Rooms in my house	Vegetables
Mathematical Understanding	See separate medium term plan					

# Year B – Key Stage 3

Key Stage 3	Autumn		Spring		Summer	
<b>Physical Development</b>	Games- Dodgeball	Games- Net and Wall Tennis	Gymnastics Shape and Balance	Invasion Games football/hokey	Athletics	Outdoor Adventure Striking and Fielding games - Rounders
<b>Personal, Social, Emotional Development</b>	Self-Awareness- Playing and working together The World I Live In- Diversity, rights and responsibilities		Healthy Lifestyles- Healthy eating Changing and growing- friendships		Healthy Lifestyles- Mental Wellbeing The World I Live In- Taking Care of the Environment	
<b>Expressive Arts and Design</b>	Drama – Stage a performance  Music – Use instruments and voice		DT – seasonality and origin of food  Art – animals in art		Art – Pottery and mosaic  DT – make an instrument	
<b>RE</b>	How can people express the spiritual through music and art?	What is good and what is challenging about being a teenage Sikh/Buddhist/Muslim in Britain today?	Should happiness be the purpose of life?	Does religion help people to be good?	What difference does it make to believe in...?	Is religion a power for peace or a cause of conflict in the world today?
<b>Careers</b>	Supporting/ organising food bank contributions	Mini-enterprise – Christmas Fair	Visit to farm – jobs on the farm	Work related learning – animal care		Improving aspect of the local community/ school grounds

# Year B – Key Stage 4

KS4	Autumn		Spring		Summer	
Theme Title	Carnival		Asia		Ready, Steady, Cook!	
Curriculum Area focus	Community and the wider world (The World Around Us) Personal, social emotional development (PSHE/ Citizenship) Expressive Arts and Design (Art, DT)		Community and the Wider World (The World Around Us)		Community and the wider world (Scientific Enquiry, The World Around Us) Expressive Arts and Design (DT)	
English A range of texts/ genres are explored each half term – the genre is the main focus	<p><b>Non-fiction</b> Body: the ultimate guide The bright and bold human body (series) The marvellous adventure of being human: your amazing body and how to live in it Kay's Anatomy</p> <p>Reading to find information, Writing to respond to questions Writing to give information and explain e.g. leaflet- to organise and present facts</p> <p><b>19<sup>th</sup> century texts</b> Lewis Carroll- Alice in Wonderland Reading- comparing characters, Planning an event based on the text- e.g. mad hatter's tea party. Writing for different purposes e.g. invitations to mad hatter's tea party</p>		<p><b>Poetry and folktales</b> Chinese Fables book Magic Paintbrush Where the Mountain meet the Moon Animal Tales from India Chinese Children's Favourite stories</p> <p><b>Historical fiction</b> The Willow Pattern Story Chinese New Year</p>		<p><b>20<sup>th</sup> century texts</b> Roald Dahl: James and the Giant Peach Charlie and the Chocolate Factory</p> <p><b>19<sup>th</sup> century texts</b> Charles Dickens- Oliver Twist Writing to respond and answer questions Writing a food themed story in a familiar setting- story mapping/ story mountain to help structure. Identifying audience and propose.</p> <p><b>Non- Fiction</b> First news Newsbeat website, School newsletters and blog Newspapers- features of Writing Newspaper articles about school and their own experiences. Organising ideas in writing. Writing personal stories to include in the newspaper</p>	
Communication- thematic vocab focus	Days of the week	Seasonal	Breakfast Drinks	Transport	Months of the year	Rooms in my house
Mathematical Understanding	See separate medium Term Plan					



# Year B – Key Stage 4

Key Stage	Autumn		Spring		Summer	
<b>Physical Development</b>	Fitness Circuit training	Net and Wall Volley ball	Gymnastics Movement	Invasion Games Football	Athletics	Outdoor Adventure Striking and Fielding Rounders
<b>Personal, Social, Emotional Development</b>	Healthy Lifestyle- Physical activity, body image Self Care- Feeling unwell, feeling frightened/worried		Self-Awareness- prejudice and discrimination, managing pressure Changing and growing- Friendships, long term relationships		Self-Care- Accidents and risks, emergency situations Self-Awareness- Skills for learning Healthy Lifestyles- Healthy eating	
<b>Expressive Arts and Design</b>	DT – food and nutrition – meals and snacks, Making using a range of ways of fixing and adhering  Drama – performing as a group		Music and Art from Asian cultures		DT – Food and Nutrition -creating a range of foods  Designing packaging for food	
<b>RE</b>	How can people express the spiritual through music and art?	What is good and what is challenging about being a teenage Sikh/Buddhist/Muslim in Britain today?	Should happiness be the purpose of life?	Does religion help people to be good?	What difference does it make to believe in...?	Is religion a power for peace or a cause of conflict in the world today?
<b>Careers</b>		Takeover week Organising an event for visitors to attend (e.g. play, concert, coffee morning)			Catering and hospitality focus. Link to school kitchen. Work related learning – café/ cooking/ shop	Community Project Improving the environment